



Book List

A Catalogue of the Goodacre Collection of Early Staffordshire Pottery Figures

Michael Goodacre, 2005

Description: The early period of overglaze painted enamel decoration 1790-1840

Publisher: J.M. Goodacre

Length: 156 pages

ISBN-10: 0954971000 ISBN-13: 9780954971007

A Collector's Guide to Staffordshire Pottery Figures

H.A.B. Turner, 1971

Publisher: MacGibbon & Kee Ltd

Length: 294 pages

ISBN-10: 0875231756 ISBN-13: 9780875231754

A Collector's History of English Pottery

Griselda Lewis, 1969, 1999 (fifth edition)

Description: This book takes the reader from the earliest pottery dating from the first Neolithic period through the classical names to the more collectable items of the 19th and 20th centuries. It traces the links in the development of English pottery and their historical context. Five editions; each edition expands in page length, colour illustrations and new information.

Publisher: 1969 edition: Studio Vista; 1999 edition: Antique Collectors' Club

Length: 1969 edition: 221 pages; 1999 edition: 383 pages

1969 edition: ISBN-10: 0289797276 ISBN-13: 9780289797273

1999 edition: ISBN-10: 1851492917 ISBN-13: 9781851492916

A Passion for Pottery: Further Selections from the Henry H. Weldon Collection

Peter Williams, Pat Halfpenny, 2000

Description: Supplements and augments the research and analysis undertaken by Leslie B. Grigsby for *English Pottery, 1650-1800: Stoneware and Earthenware - The Henry H. Weldon Collection*

Publisher: Sotheby's Publications

Length: 369 pages

ISBN-10: 0962258865 ISBN-13: 9780962258862

A-Z of Staffordshire Dogs; A Potted History

Clive Mason Pope, 1996

Description: Staffordshire dogs took pride of place on the mantelpiece of 19th century homes. This work is structured on an A-Z principal and breeds are taken in alphabetical order. In addition to comments on the individual models there is also a concise definition of the individual dog breed. While some characteristics have changed over the past hundred years, most are still instantly recognisable. This is a survey of the collecting subject and useful reading for the serious collector.

Publisher: Antique Collectors' Club

Length: 168 pages

ISBN-10: 1851492585 ISBN-13: 9781851492589

Astbury, Whieldon & Ralph Wood figures & Toby Jugs

R.K. Price, 1922

Publisher: John Lane - The Bodley Head

Length: 140 pages

ASIN: B0017DSQ6Y

Ceramics, Ethics & Scandal

Rosalie Wise Sharp, 2002

Description: In this illustrated book, Rosalie Sharp looks at the society in which her collection of porcelain and pottery was produced in England in the 1700s. Her contemporary witnesses include the diarists Samuel Johnson and James Boswell, letter writers Horace Walpole and Mary Delany and a host of other raconteurs and travellers. These accounts, together with her own extensive reading, enabled her to write a lively story of the daily life of the period - from food, dress and sexual escapades, to country houses, grand tours, crime, religious and racial prejudice. It is a rich brew, peppered with cameo sketches of key personages of the time, from the royal family to street peddlers and villains. Set amid this text, the porcelain pieces and pottery figures illustrated here take on layers of meaning and exemplify a multitude of fascinating facts. In effect, a plate or a figurine can represent a thousand words, if only you have the key.

Publisher: Antiques Collectors' Club

Length: 288 pages

ISBN-10: 1552634604 ISBN-13: 9781552634608

Circus & Sport; English Earthenware Figure 1780-1840

Pat Halfpenny, Stella Beddoe, 1990

Description: This is an exhibition catalogue published in a limited edition in 1990 by The Speed Art Museum, Kentucky's largest and oldest art museum.

Publisher: JB Speed Art Museum

Length: 76 pages

ASIN: B0006EV6RG

Collecting Staffordshire Pottery

Louis T. Stanley, 1963

Description: History of Staffordshire pottery, a guide to manufacturers, processes, markets, and prices, and with a detailed descriptive section.

Publisher: Doubleday

Length: 215 pages

Copyhold Potworks and Housing in the Staffordshire Potteries 1700-1832

Peter Roden, 2008

Description: "It took Peter Roden fifteen years to compile Copyhold Potworks, a lengthy publication containing many reproductions of maps and document excerpts. It examines the copyhold tenure of potworks and housing within the manor of Newcastle-under-Lyme and is therefore divided into three manageable parts: Part 1, Copyhold Tenure; Part 2, Potworks; and Part 3, Housing Developments." - *excerpt from a review by Neil Ewins, Senior Lecturer, University of Sunderland*

Publisher: Wood Broughton Publications

Length: 433 pages

ISBN-10: 0955931703 ISBN-13: 9780955931703

Creamware & Pearlware

Terence A. Locket, Pat Halfpenny, 1986

Description: Catalogue from the fifth exhibition from the Northern Ceramic Society [18 May-7 September 1986, Stoke-On-Trent City Museum and Art Gallery]

Publisher: Northern Ceramic Society

Length: 106 pages

Creamware and other English Pottery at Temple Newsam House Leeds

Peter Walton, 1976

Description: A catalogue of the Leeds collection.

Publisher: Manningham Press Ltd

Length: 293 pages

ISBN-10: 0905564006 ISBN-13: 9780905564005

Dudson Staffordshire Figures c.1815-c.1865

Audrey Dudson, Alison Morgan, 2006

Publisher: Dudson Publications

Length: 146 pages

ISBN-10: 0951012649 ISBN-13: 9780951012642

English Earthenware Figures 1740-1840

Pat Halfpenny, 1991 (reprint)

Description: This volume is an eminently readable account of the eighteenth and early nineteenth century production.

Publisher: Antique Collectors' Club

Length: 346 pages

ISBN-10: 101851491147 ISBN-13: 9781851491148

English Pottery, 1650-1800: Stoneware and Earthenware - The Henry H. Weldon Collection

Leslie B. Grigsby, 1990

Description: A visual survey of English ceramic production during the 17th and 18th centuries, based on the works in the Henry H. Weldon Collection. During this period "English pottery, at first firmly based on mediaeval traditions and primarily intended for a local market, underwent a profound transformation with many potting areas, especially Staffordshire, becoming international centres for ceramic production and taste." - *The Publisher*. The book contains images of 450 pieces of English ceramics.

Publisher: Philip Wilson Publishers Ltd

Length: 456 pages

ISBN-10: 0856673854 ISBN-13: 9780856673856

History of the Staffordshire Potteries

Simeon Shaw, 1824, 1900, 1970 reprint (print on demand also available)

Description: History of the Staffordshire Potteries and the rise and progress of the manufacture of pottery and porcelain; with references to genuine specimens, and notices of eminent potters.

Publisher: 1970 edition: David & Charles Ltd

Length: 244 pages

Holding the Past: The William Herbert and Nancy Hunt Collection of Early English Pottery Figures

Myrna Schkolne, 2015

Description: The William Herbert and Nancy Hunt Collection provides a foundation for understanding both earthenware figures and the long-gone events and people who impacted our world. The 547 pottery figures from the Hunt Collection illustrated in this book were made in Britain prior to 1840. Fashioned in an era before photography, these figures afford engaging three-dimensional glimpses of the people and happenings of those times. They are also important artefacts that hold the story of the past within their clay bodies. Britain then was the premiere global force, and this small island nation influenced events that shaped our modern world. Exploring the figures within their historical context deepens our understanding of the social and political trajectories that forged national identities, that moulded current beliefs, and that continue to determine our path to the future.

Publisher: John F. Blair

Length: 403 pages

ISBN-10: 0895876434 ISBN-13: 9780895876430

Mr. Frank Partridge's Collection of Ralph Wood

Frank Partridge, 1923

Description: Including an introduction on this history of the author's collection, the Wood family, Thomas Whieldon, and John Astbury. 210 figurative pieces are featured in the catalogue.

Publisher: Bemrose & Sons

Length: 210 pages

Naval Ceramics

Margery Pugh, P.D. Gordon Pugh, 1971

Description: Portrait figures, busts, medallions, commemorative, decorative pieces and useful wares. With over 400 examples illustrated in 131 plates, of which 13 plates are in colour.

Publisher: Ceramic Book Company

Length: Large quarto. xxvi + 113 pages

ISBN-10: 0900272104 ISBN-13: 9780900272103

Neale Pottery and Porcelain: Its Predecessors and Successors 1763-1820

Diana Edwards, 1987

Description: The standard work on this hitherto lesser known factory, here rediscovered and reappraised. This traces the history of the company and its leading lights, as well as providing an invaluable guide to identifying and dating Neale pieces.

Publisher: Barrie & Jenkins

Length: 224 pages

ISBN-10: 0712616039 ISBN-13: 978-0712616034

Notes on the Manufacture of Earthenware

Ernest Albert Sandeman, 1917

Description: Chapters on the definition of earthenware and general principles of its manufacture; different types of clay and slips; glazing materials and process including printing, painting and decorating both under- and overglaze; throwing, turning, pressing, casting, handling; different types of kilns, ovens and the firing process; arrangement of a pottery and its different rooms; calculation and cost of pottery production.

Length: 392 pages

ISBN: Lyon Press 2008 edition, ISBN-10: 1409765288 ISBN-13: 9781409765288

Obsession: the Myrna and Benzion Schkolne Collection of English Pottery, Volume 1

Myrna Schkolne, 2021

Description: Collecting memoir. Volume one chapters: Drink and Drunkenness; King and Country; Sports; Education and Reading; Literature, Theatre, and Science; Music

Obsession: the Myrna and Benzion Schkolne Collection of English Pottery, Volume 2

Myrna Schkolne, 2021

Description: Collecting memoir. Volume two chapters: Gardening; Farming; Trades and Occupations; Menageries; The Circus; Turks; Performing Animals; Wild Animals; Dogs, Cats, and Mice; Birds and Bird Nesting; Dandies and Dandizettes; Family and Friends

Obsession: the Myrna and Benzion Schkolne Collection of English Pottery, Volume 3

Myrna Schkolne, 2021

Description: Collecting memoir. Volume three chapters: The Red Barn Murder; The Death of Munrow; Church and Religion; Classical Subjects; The Seasons, Elements, and Quarters of the World; Other Figures and Objects

Old English Lustre Pottery

W.D. John, Warren Baker, 1951, 1962

Description: Includes an account of American historical pottery as well as pottery produced by Spode, Wedgwood, Wood & Caldwell, Staffordshire, Leeds, Swansea, Sunderland, Newcastle & Stockton. The metallic glazes of English lustreware have the effect of iridescence, simulating the appearance of silver, gold, or copper. John Hancock of Hanley began applying the new metal platinum to pottery at the Spode manufactory in about 1800, creating for the middle class tea services almost identical to those of silver. The 1962 edition provides a comprehensive study, presents new research regarding the origin of individual items (actual manufacturers), and corrects some dating errors.

Publisher: The Ceramic Book Company

Length: 132 pages

People, Passions, Pastimes, and Pleasures: Staffordshire Figures 1780-1840

Myrna Schkolne, 2006

Description: Tells the stories that are portrayed in the figures, lavishly illustrated with large colour photographs

Publisher: Hot Lane Press

Length: 324 pages

ISBN-10: 0977381102 ISBN-13: 9780977381104

Plagiarism Personified?

Julia Poole, 1986

Description: Exhibition catalogue of European Pottery and Porcelain Figures [15 July - 31 August 1986, Fitzwilliam Museum, Cambridge]

Publisher: Fitzwilliam Museum

Length: 79 pages

ISBN: 9780904454222

Pottery References in the Staffordshire Advertiser 1795-1865

Rodney Hampson, 2000

Description: This 133 page book was compiled for the NCS in 2000 by Rodney Hampson and was published as Occasional Publication No. 4. It contains an abstract of alphabetically listed references taken from those issues of the Staffordshire Advertiser printed between 1795-1865. An invaluable aid to those doing ceramic or genealogical research in the Potteries between those years.

Publisher: Northern Ceramic Society

Length: 133 pages

Pratt Ware: English and Scottish Relief Decorated and Underglaze Coloured Earthenware, 1780-1840

John and Griselda Lewis, 1993, 2006 (revised)

Description: Pratt Ware takes its name from a family firm of potters who worked in Staffordshire in the 18th and 19th centuries, but in fact this type of ware was made by many other potters not only in Staffordshire but also in Yorkshire, Liverpool, Sunderland, Tyneside, Devonshire and on the East and West coasts of Scotland. The wares made were very varied, as a glance through the book will reveal. They are also appealing often with a primitive quality, the generous use of a rich but limited range of oxide colours producing pieces which, like Oriental rugs, seem at home in most surroundings. The 2006 revised edition includes over 600 illustrations, many reproduced in colour.

Publisher: Antique Collectors' Club

Length: 304 pages

ISBN: 2006 edition: 9781851494927

Ralph Wood: My Notebook

Myrna Schkolne, 2022

Description: Ralph Wood (1748-1795) was the first large-scale manufacturer of English earthenware figures, and his name resounds in the annals of the Staffordshire Potteries. His figures were prototypes that others emulated and modified for decades after his death. In developing a large range of models, this creative genius laid the foundation of an industry that thrived into the twentieth century. Information has been gathered together by the author and is divided into the following sections:

Part A. An overview of Wood's life and work; *Part B.* The author's record of all models with Ralph Wood's impressed numbers and/or marks; *Part C.* Models without marks or numbers that are in the same or a similar style as the models in Part B; *Part D.* Models without marks or numbers that are decorated in a very different manner; *Part E.* "Mystery" figures. The author gratefully acknowledges Wynn Hamilton-Foyn's extensive research and his generosity in sharing his invaluable papers, at

<http://www.earlystaffordshirefigures.com/14b-ralph-wood-research.html>

Length: 143 pages

Sampson & Horne: English Pottery and related works of art

Jonathan Horne, 2005, 2006, 2007, 2008, 2009 (annual)

Description: Annual catalogue produced by two early English ceramic dealers in London.

Publisher: Sampson & Horne Antiques

Selections from the Hope McCormick Collection of Staffordshire Pottery

Emily Manheim, 1980

Description: The making of a collection can be a creative and scholarly act. The pleasures of acquisition and display can be combined with serious purpose, as is the case with this prestigious collection of Obadiah Sherratt figures, contemporary figure groups and related pieces. With such a collection, certain aspects of the material culture and social history of early 19th century England can be clarified. At the same time, subtle relationships (both technological and thematic) within the Staffordshire Potteries can be illuminated. The Hope McCormick Collection's value as source material is demonstrated in this publication.

Length: 177 pages

ISBN-10: 0960368809 ISBN-13: 9780960368808

Sherratt? A Natural Family of Staffordshire Potters

Malcolm and Judith Hodkinson, 1991

Description: Detailed history of Staffordshire Pottery by the authors who are avid collectors "particularly attracted to those which are traditionally attributed to Obadiah Sherratt." Black and white photographs, drawings, and diagrams illustrate the text, with four pages of colour plates.

Publisher: Chisquare

Length: 119 pages

ISBN-10: 0951714503 ISBN-13: 9780951714508

Staffordshire Animals: A Collector's Guide to History, Styles and Values

Adele Kenny, 1997

Description: This comprehensive reference focuses on the variety of animal figures produced in Staffordshire during the eighteenth and nineteenth centuries. Characterised by a cottage industry quaintness, the figures were known as "image toys" and "chimney ornaments" in their day. Of these, the animal models comprise a Noah's Ark of some of the most charming and endearing figures. Beautifully illustrated with over 400 colour photographs, this book traces animal figure evolution through chapters on animals in art, British ceramics, Staffordshire potters and potteries, and production techniques and styles with captions, dates, and values at time of publication.

Publisher: Schiffer

Length: 192 pages

ISBN-10: 0764304224 ISBN-13: 9780764304224

Staffordshire Chimney Ornaments

Reginald Haggard, 1955

Description: Haggard studied painting in Ipswich and then "pictorial design" at the Royal College of Art. He moved to the potteries to become a designer at Minton's. Haggard initially disliked the potteries, he recalls that Stoke was then "a very grim place" but gradually came to love the area. He was heavily involved with the Society of Staffordshire Artists and the Northern Ceramic Society.

Publisher: Phoenix House

Length: 158 pages

Staffordshire Figures, Christie's collectibles

Geoffrey Stafford Charles, 1997

Description: Volume from a unique series intended for both the avid collector and the armchair enthusiast. Beautifully illustrated in full colour, each guide provides examples of both rare and everyday pieces so that readers can appreciate "the great and the good" but also identify articles that may be more readily available or affordable. After a general introduction, comparative examples reveal typical and less common characteristics, pinpoint details, and provide precise keys to dating; a glossary at the back explains less familiar terms. The potteries of Staffordshire, England, developed innovative glazing techniques in the eighteenth century and went on to produce a wide range of sculptural pieces, such as novelty jugs and figurines commemorating great public events.

Publisher: Bulfinch Press

Length: 80 pages

ISBN-10: 0821224611 ISBN-13: 9780821224618

Staffordshire Figures 1780-1840, Volume 1: Manufacturers, Pastimes, & Work

Myrna Schkolne, 2013

Description: Introducing a comprehensive, multi-volume work that catalogues the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840, Volume 1 covers figures portraying people's pastimes and work. It includes over 900 brilliant colour photos of pottery, as well as information about its makers and design sources and a guide to values. The attributes of all known makers' work are explored, as are those of groups of related figures whose makers remain anonymous. Some figures in this volume portray the pastimes of gardening, reading, and music, while others depict shepherds and shepherdesses, other farm workers, vendors, and people engaged in a host of trades and occupations.

Publisher: Schiffer

Length: 280 pages

ISBN: 9780764345371

Staffordshire Figures 1780-1840, Volume 2: Equestrians, Entertainers, Personalities, Biblical Figures, & Sportsmen

Myrna Schkolne, 2014

Description: Part of a multi-volume work, Volume 2 presents figures portraying equestrians, fairground entertainers, personalities from literature and the stage, biblical characters, and a host of people of national and international significance. Also shown are sporting pastimes and figures reflecting a patriotic theme. It includes over 1000 brilliant colour photos of figures. Literary figures range from Cleopatra and Doctor Syntax, while important persons as varied as Benjamin Franklin and Admiral Lord Nelson are captured in clay. The works also include the early pugilists, bull and bear baiting, and sportsmen and women of those days.

Publisher: Schiffer

Length: 272 pages

ISBN: 9780764345388

Staffordshire Figures 1780-1840, Volume 3: Animals, Animal Performers, Dandies, and Murder

Myrna Schkolne, 2014

Description: Volume 3 of this multi-volume work includes over 1100 brilliant color photographs of Staffordshire figures portraying animals and animal entertainment, dandies, death, and murder.

Among the menagerie of animals presented are cats, dogs, and a host of wild animals and farm animals.

Publisher: Schiffer

Length: 272 pages

ISBN: 9780764345395

Staffordshire Figures 1780-1840, Volume 4: Family, Friendship, Play, & Classical Subjects

Myrna Schkolne, 2014

Description: In Volume 4 of this multi-volume set, figures portraying family, children at play, the Temperance Movement, classical subjects, busts, and much more are covered. The text discusses distinguishing real works from reproductions and evaluating their quality. It includes over 1100 brilliant colour photographs, as well as information about the potters and design sources, along with a values guide. Among the figures are contemporary portrayals of weddings, christenings, and other family scenes, forms emblematic of the seasons, elements, and continents, and a multitude of characters portraying classical subjects.

Publisher: Schiffer

Length: 272 pages

ISBN: 9780764345401

Staffordshire Figures: History in Earthenware 1740-1900

Adele Kenny and Veronica Moriarty, 2003

Description: Imagine the gilded age of a nation reflected in hundreds of earthenware figures, each with its own story to tell. This book offers an in-depth study of the cultural, socio-economic, religious, political, and technological history that defined the British Empire in the 19th century. This meticulously researched volume is infused with the real-life stories of the potters, their subjects, and people who lived with these historical figurines. Each chapter is a self-contained study of the Staffordshire potteries where they were made, the potters who created them, and of the characters themselves, including spaniels and other animals, the English monarchy, religious symbols, children, heroes, rouges, architecture and much more. Included are over 550 superb colour photographs of Staffordshire figures (some previously unrecorded) and detailed captions with values. This is an essential reference for collectors, dealers, designers, historians, curators, and all who love antique ceramics.

Publisher: Schiffer

Length: 240 pages

ISBN: 9780764319174

Staffordshire Portrait Figures

John Hall, 1972

Description: Next to being able to handle a particular piece, looking at a colour plate of it is the best way of learning to identify and appreciate Staffordshire portrait figures. Well written by an enthusiastic dealer and collector, this book is one of Charles Letts and Co.'s All Colour Collectors' Guides Series. It contains 61 colour plates of Staffordshire pottery figures.

Publisher: Charles Letts and Co. Ltd

Length: 80 pages

ISBN-10: 0850970504 ISBN-13: 9780850970500

Staffordshire Portrait Figures of the Victorian Era

P.D. Gordon Pugh, 1970, 1981, 1987 (reprint in 1999)

Description: When this book was first published in 1970 it provided precisely what the collector of Staffordshire portrait figures had long required: an extensive photographic record of the 1,500 or so portrait figures which were produced in the nineteenth century and which encapsulate so much of the history of Victorian England. The book is affectionately known as 'Pugh' and is considered a bible for Staffordshire figure collectors. There have been two revisions (1981,1987) with updated information, new photography and redesigns to make the catalogue as easy to use as possible. The 1987 edition includes specially commissioned colour photographs from the City Museum and Art Gallery, Stoke-on-Trent where the bulk of Pugh's collection was then housed. The book is also invaluable because of the wide range of practical information it contains on such collecting pitfalls as forgeries, fakes, reproductions and repairs.

Publisher: Antique Collectors' Club

Length: 558 pages

1999 edition: ISBN-10: 1851490108 ISBN-13: 9781851490103

Staffordshire Potters 1781-1900: A Comprehensive List Assembled from Contemporary Directories with Selected Marks

R.K. Henrywood, 2002

Description: This book presents a comprehensive record of manufacturers working in the Staffordshire Potteries in the period between 1781 and 1900. The information has been extracted from all known directories published during the period, involving more than 10,000 entries from some 61 volumes. Introductory chapters cover historical aspects of the survey, an evaluation of the area under review and information on the directory authors and publishers. These are followed by the main alphabetical list of more than 3,000 manufacturers, the most comprehensive record of Staffordshire potters ever published, including much information unavailable in existing literature. This main list is followed by reprints of the original directory listings in date order, backed up with appropriate indexes.

Publisher: Antique Collectors' Club

Length: 408 pages

ISBN-10: 1851493700 ISBN-13: 9781851493708

Staffordshire Pottery Figures: Collectors' Pieces series

John Bedford, 1968

Description: This book is from a series intended for the reader who has limited knowledge of the subject, perhaps culled from visits to museums, but who may be encouraged to start a collection of the less expensive pieces. It deals with the subject historically and biographically, and explains the processes of manufacture in simple terms. The reader is told where to see the rarer pieces, and aids in identification through a list of marks where appropriate.

Publisher: Cassell

Length: 62 pages

ASIN: B0007JJ19I

Staffordshire Pottery Figures

Herbert Read, 1929

Description: The first monograph to be devoted to the study and classification of Staffordshire Pottery figures, written whilst the author worked at the Victoria and Albert Museum. Figures

include “The Fortune-Teller”, “Bust of Neptune”, “Grotesque Figure on an Ox”, and ” A Leaping Stag”.

Publisher: Duckworth

Length: 24 pages

Staffordshire Pottery: the Tribal Art of England

Anthony Oliver, 1981

Description: This companion volume to Oliver’s first book, *The Victorian Staffordshire Figure*, is written with the same gentle humour and the author’s enthusiasm that enlivens his original research into a broader field of enquiry which begins in the eighteenth century. No one is better qualified to help collectors. Oliver concentrates not on the rare museum pieces which are beyond the reach of most of us, but gives a fascinating account of those figures which, as a dealer, he knows are often neglected and still available to collectors of modest means. Oliver writes not only as an art expert but as a specialist dealer, discussing salerooms, antique fairs, restorers and dealers with a refreshing frankness invaluable to anyone building a collection of Staffordshire pottery figures. It is a completely fresh appraisal of the most famous Staffordshire potters of the pre-Victorian era.

Publisher: Sterling Publishing Company Incorporated

Length: 177 pages

ISBN-10: 0434543926 ISBN-13: 9780434543922

Staffordshire Spaniels

Adele Kenny, 1997

Description: No Victorian parlour was complete without a Staffordshire Spaniel on the mantel. This text focuses exclusively on these popular Victorian era antiques produced in Staffordshire, England from circa 1840 through to the turn of the century. A detailed look at all of the Spaniel variations, along with the history of this "breed" of Staffordshire figure, and more recent reproductions, is provided and beautifully illustrated with over 285 colour photographs and illustrations. Also included is the historical context into which these Spaniels fit, background on the Staffordshire potteries and canine statuary, moulding processes, decorating techniques, Spaniel types and sizes, tips for collectors, and a helpful glossary. Informative captions offer descriptions, sizes, dates of manufacture, and market values at the time of publication.

Publisher: Schiffer

Length: 144 pages

ISBN: 9780764302169

The Earle Collection of Early Staffordshire Pottery

Major Cyril Earle, 1930

Description: An illustrated catalogue of 740 pieces of early Staffordshire pottery, the pieces dating approximately from the middle of the 17th to the beginning of the 19th century. Additional contents include a preface outlining the history of the compilation of the collection by Cyril Earle, an introduction by Frank Falkner, describing the collection with particular attention to the outstanding pieces and a supplementary chapter entitled *The Evolution of the Potters Art* by T Sheppard.

Length: 740 pages

The Frank P. and Harriet C. Burnap Collection of English Pottery in the William Rockhill Nelson Gallery of Art

Ross E. Taggart, (1953), 1967

Description: The Burnap Collection of English Pottery, with more than 1,300 examples of slipware, tin-glazed earthenware and stoneware, is the most important collection of pre-industrial British pottery outside Britain. It was the result of decades of collecting by Harriet and Frank Burnap. The collection is also important to the Nelson-Atkins Museum of Art as it was the first collection of art donated to the institution in 1941, seven years after its founding. The Burnap's Deed of Gift stipulated that the Museum could not sell the collection or any works, that the collection must be accessible to scholars and lovers of art and that no other ceramics may be displayed with the collection.

Publisher: Nelson Gallery-Atkins Museum, Kansas City, MO

The Pottery Trade and North Staffordshire 1660-1760

Lorna Weatherill, 1970, 1971

Description: The pottery trade is one which has had a special place in discussions of economic growth in the 18th century and has frequently been quoted as exemplifying one or other of the characteristics of the Industrial Revolution. The principal intention of this book is to reconsider the trade's history in North Staffordshire during the preceding century and to decide how much development took place in those aspects of it that were characteristic of its later growth. The author has used previously little explored documentary archaeological evidence, in particular wills and inventories, account books and the tonnage books of the River Weaver.

Publisher: 1970: A.M. Kelley; 1971: Manchester University Press

Length: 192 pages

1970 edition: ISBN-10: 067806783X ISBN-13: 9780678067833

1971 edition: ISBN-10: 0719004209 ISBN-13: 9780719004209

The Rise of the Staffordshire Potteries

John Thomas, 1971

Description: The Staffordshire Potteries is the industrial area encompassing the six towns, Tunstall, Burslem, Hanley, Stoke, Fenton and Longton that now make up the city of Stoke-on-Trent in Staffordshire, England. North Staffordshire became a centre of ceramic production in the early 17th century, due to the local availability of clay, salt, lead and coal. Hundreds of companies produced decorative or industrial items. This book on the origins of industry includes chapters on the peasant pottery stage, the steam engine, the application of steam power to pottery processes, roads, commercial techniques and the national chamber of manufacture. Illustrated with over 50 rare black and white photographs.

Publisher: Adams & Dart

Length: 228 pages

ISBN-10: 0239000633 ISBN-13: 9780239000637

The Victorian Staffordshire Figure

Anthony Oliver, 1971

Description: Described as "A Guide For Collectors", this lovely book is filled both with useful information and with beautiful illustrations in both black and white and full colour, going far beyond a description of the forms of this engaging folk art. Oliver weaves an enchanting picture of the various aspects of everyday life in Victorian England which inspired the production of Staffordshire figures. A very large range of figures are illustrated, accompanied with details on who designed them, and where the ideas for the figures came from. In several cases, the magazine print

or engraving which was the source for the design is shown alongside the figure. The book illuminates how quickly potters responded to popular subjects and news, giving existing figures new topical titles to appeal to an enthusiastic public. Oliver also reveals the social history of Staffordshire pottery, the lives of the potters and their techniques of production, with original quotations and contemporary depictions of the processes involved. Much of the information comes from the Report of the Royal Commission on Children's Employment in Industry of 1843 – which reported on adult employment as well - a unique window into the everyday life and opinions of the early Victorian working class. This book is a valuable guide to collecting, what is good, what is fake, and how to tell a repro from the real thing.

Publisher: William Heinemann Ltd

Length: 192 pages

ISBN-10: 043454390X ISBN-13: 9780434543908

The Wood Family of Burslem: A brief biography of those of its members who were sculptors, modellers and potters

Frank Falkner, Enoch Wood, 1912

Description: "It is no disparagement to Josiah Wedgwood — the Prince of British Potters — if we suggest that his biographers and many writers on the development of pottery manufacture in England have made so much of his great achievements as to throw into a shade that is hardly just the works and the memory of his contemporaries and immediate followers. Up till quite recently it had become almost an established custom to speak of all the Staffordshire potters who worked in the styles he adopted as his imitators, or worse, and that tendency is not entirely a thing of the past... Collectors of Staffordshire figures will be delighted to find that Mr. Falkner has succeeded in recovering so many of the actual mould numbers of the Wood figures, an additional means of identification of the utmost value, and we have also to thank him for the interesting and suggestive chapter on Liverpool and the Potteries which puts in clearer perspective the connection between the Staffordshire potters and the Liverpool potters and especially the connection of the Wood family with Liverpool artists." - *Introduction, The Wood Family of Burslem, William Burton*

Publisher: Chapman & Hall

Length: 270 pages

Victorian Staffordshire Figures 1835-1875 Book One: Portraits, Naval and Military, Theatrical and Literary Characters

A. & N. Harding, 1998

Description: The collecting of Staffordshire figures, a particularly English folk art, has expanded from its origins to include much of the English speaking world. Over 2,900 figures are illustrated in Book One and Book Two, virtually all in the brilliant colour which was imperative for the beauty and simplicity of the figures to be fully appreciated. Many of these figures have never before been recorded. A history of the figures, together with many sources and relevant bibliographical details, are included, along with a guide to prices at the time of publication. Book One is the definitive work on Portrait figures, and also includes Naval and Military, and Theatrical and Literary Characters (including Opera, Ballet, and Circus).

Publisher: Schiffer

Length: 416 pages

ISBN: 9780764304644

Victorian Staffordshire Figures 1835-1875 Book Two: Religious, Hunters, Pastoral, Occupations, Children & Animals, Dogs, Animals, Cottages & Castles, Sport & Miscellaneous

A. & N. Harding, 1998

Description: Collecting Staffordshire ceramic figures is a particularly English folk art. Over 2,900 figures are illustrated in Books One and Two, virtually all in the brilliant colour which was imperative for the beauty and simplicity of the figures to be fully appreciated. Book Two details Religious and Temperance Figures; Hunters and Huntsmen; Shepherds, Gardeners, Harvesters, and Pastoral Scenes; Other Pursuits, Pastimes, and Occupations; Children with Animals; Dogs; Animals; Houses, Cottages, and Castles; and Sport and Miscellaneous.

Publisher: Schiffer

Length: 320 pages

ISBN: 9780764304187

Victorian Staffordshire Figures 1835-1875 Book Three: Portraits, Military, Theatrical, Religious, Hunters, Pastoral, Occupations, Animals, Cottages, Sport, Miscellaneous

A. & N. Harding, 2000

Description: This beautiful and informative volume continues where the authors' two-volume set, *Victorian Staffordshire Figures 1835-1875*, ended, expanding on these works. Over 1,100 mid-nineteenth century British historical ceramic figures are shown here in over 860 beautiful colour photographs organised and numbered to coincide with the previous set, allowing this volume to merge seamlessly with it. Also included are sound advice on collecting Victorian Staffordshire figures, histories of the people represented, numerous source listings, relevant bibliographical details, and a thorough guide to market prices at the time of publication in both British pounds and US dollars. This book will delight everyone interested in nineteenth-century Staffordshire ceramics and history, earthenware figures, and folk art.

Publisher: Schiffer

Length: 320 pages

ISBN: 9780764311192

Victorian Staffordshire Figures 1835-1875 Book Four: Portraits, Decorative and other Figures, Dogs and other Animals, Later Reproductions

A. & N. Harding, 2003

Description: In their day, the best Victorian Staffordshire ceramic figures pieces have achieved values rivalling porcelain figures from Dresden and Meissen. Over 350 beautiful images here display the figures produced from 1875 onward at their best, both original pieces and later reproductions. The Parr-Kent Factory; Sampson Smith; James Sadler & Sons, Ltd.; Lancaster & Sons, Ltd.; Joseph Unwin & Co.; and Arthur J. Wilkinson, Ltd. are shown to have made figures ranging from portraits to a menagerie of animals. Among the famous personages represented are Queen Victoria, Robert Baden-Powell, Winston Churchill, Horatio Nelson, and Woodrow Wilson. The informative text gives tips on determining original figures from reproductions, brief histories of the Staffordshire factories involved, and important information on values, with value codes in the captions. This is a wonderful companion volume to the author's three previous informative texts on this subject, covering the period 1835-1875.

Publisher: Schiffer

Length: 172 pages

ISBN: 9780764317996

Victorian Staffordshire Figures 1835-1875 Second Addendum

A. & N. Harding, 2007

Description: Over 1400 historical ceramic figures encompass the wide range of themes depicted by Staffordshire potters between 1835 and 1875. 1090 bright colour photos include portraits, naval and military figures, theatrical and literary characters, religious and temperance figures, hunters, shepherds, gardeners, harvesters, pastoral scenes, occupations, pursuits and pastimes, children, sporting figures, dogs and other animals, cottages, houses, and castles. The text provides updated information and listings for every known variation within each figural type. Cross-references to figures in the other 3 volumes in this series are provided in each category and value ranges are included. This will be a valued addition to the libraries of Staffordshire collectors worldwide.

Publisher: Schiffer

Length: 320 pages

ISBN: 9780764327629

Victorian Staffordshire Dogs

A. & N. Harding, 2006

Description: Over 700 colour photos of dogs produced by Staffordshire potters during the Victorian era, including King Charles Spaniels, Whippets, Bull Mastiffs, Poodles, and St. Bernards. Among the figures are lone dogs, and figure groups engaged in a variety of pursuits. James Dudson, the Par-Kent Factory, Poole & Unwin, Ridgway & Robey, and Sampson-Smith pottery histories are detailed with advice on how to judge original antique Staffordshire dogs from modern reproductions. *Publisher:* Schiffer

Length: 248 pages

ISBN: 9780764324567

Victorian Staffordshire Pottery Religious Figures: Stories on the Mantelpiece

Stephen Duckworth, 2017

Description: Decorative religious figures were immensely popular among the Victorian lower middle class, both Protestant and Catholic, and over 200 examples representing the Old and New Testaments are featured in this well-illustrated volume. An overview of their production is followed by a more detailed exploration of the subjects and stories they represent, and a catalogue summarising their size, manufacture date and rarity.

Publisher: Antique Collectors' Club

Length: 160 pages

ISBN-10: 1851498710 ISBN-13: 9781851498710

If you have suggestions for additions to our book list, please let us know by emailing staffordshirefigureinfo@gmail.com with the details. We appreciate your time and ideas.

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